

॥ बहुजन हिताय । बहुजन सुखाय ॥  
महाराष्ट्र शासनाचा आदर्श शिक्षण संस्था पुरस्कारप्राप्त

Shri Prince Shivaji Maratha Boarding House's  
**NEW COLLEGE OF PHARMACY**

Approved by Pharmacy Council of India, New Delhi, Directorate of  
Technical Education, Mumbai, Affiliated to Maharashtra  
State Board of Technical Education, Mumbai,



श्री प्रिन्स शिवाजी मराठा बोर्डिंग हाऊस संचालित  
**न्यू कॉलेज ऑफ फार्मसी**

फार्मसी कौन्सिल ऑफ इंडिया, नवी दिल्ली आणि तंत्रशिक्षण  
संचालनालय, मुंबई मान्यताप्राप्त व महाराष्ट्र राज्य तंत्रशिक्षण मंडळ, मुंबई संलग्नित.

## Report on

Date-10/10/2024

### “ RAAS DANDIA CELEBRATION ”

<b>Cultural Incharge</b>	:	Mr.Yogesh S Kolekar Mrs.Kajal K Mohite.
<b>Accompanying Members</b>	:	Teaching, Non-teaching staff, & students of New College of Pharmacy, Kolhapur.
<b>Venue</b>	:	New College of Pharmacy, Kolhapur.
<b>Day &amp; Date</b>	:	Wednesday , 10/10/2024
<b>Time</b>	:	11.00am



Academic year 2024-25

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Shri Prince Shivaji Maratha Boarding House's, New College of Pharmacy Uchagaon, Kolhapur  
organized **“Celebration of Raas Dandia” on Thursday 10<sup>th</sup> October 2024.**



The Cultural Incharge of New College Mr.Yogesh Kolekar Sir and Mrs.Kajal Mohite mam gave all the instruction regarding Raas Dandia event to all the students .Kolekar Sir told that traditional dances have their roots deeply embedded in Indian mythology and are performed to honor Goddess Durga. Dandiya Raas and Garba Raas are not just dance forms; they symbolise the mock-fighting between Goddess Durga and the demon Mahishasura, also known as the dance of swords. So on Occasion of this Navaratri we had arranged this Raas Dandia to keep our culture safe and making it more enthusiastic and energetic.Again after Kolekar Sir speech ,Mrs.Kajal Mohite gave short initiative talk on importance of this Raas Dandia .She told that Raas popularly known as dandiya raas is one of the most popular folk dances of Gujarat. Associated with agricultural activities, it can be termed as occupational dancing of farmers . Dandiya raas takes its name from dandiya, a pair of wooden sticks, used to mark time.

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### Programme Outcomes:

- This can be helpful to Students as they learnt why Garba is played by wooden sticks or hands involving various foot steps and movements as symbol of Ma Durga. and it is believed to be performed in memory of Goddess Durga's Victory over Mahishasura.
- This is again helpful to the students in making our culture more energetic.
- Along with that all students further take awareness for keeping our culture safe.
- All students learnt philosophy regarding Garba is performed in a circle as a symbol of the Unity.

### Cultural Incharge -

Mr. Yogesh S Kolekar  
Mrs. Kajal K Mohite.

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